

TAX 101

SA & NT Senior Curriculum English

Tax 101 – Interactive: The Australian Taxation System

Essential English Stage 1

Responding to texts

- consider a variety of ways in which texts communicate information, ideas, and perspectives.
- locate and extract information and ideas by, for example, skim-reading to support comprehension of key information.
- review texts in one or more contexts to discover how these texts achieve a specific purpose.

Creating texts

- create written, oral, visual, digital, and multimodal texts
- select form and medium appropriate to the purpose, audience and context.

Essential English Stage 2

Responding to texts

- consider a variety of ways in which texts communicate information, ideas, and perspectives.
- locate and extract information and ideas by, for example, skim-reading to support comprehension of key information.
- review texts in one or more contexts to discover how these texts achieve a specific purpose.

Creating texts

- create written, oral, visual, digital, and multimodal texts
- select form and medium appropriate to the purpose, audience and context.

YOUR TAX

SA & NT Senior Curriculum
English

Your Tax - Activity 2: Working and paying tax

Essential English Stage 1

Responding to texts

- consider a variety of ways in which texts communicate information, ideas, and perspectives.
- explore the relationship between structures and features and the purpose, audience, and context of texts.
- review texts in one or more contexts to discover how these texts achieve a specific purpose.

Creating texts

- create written, oral, visual, digital, and multimodal texts
- select form and medium appropriate to the purpose, audience and context.
- plan, draft, revise, proofread, and, where necessary, use appropriate referencing.

Essential English Stage 2

Responding to texts

- consider a variety of ways in which texts communicate information, ideas, and perspectives.
- explore the relationship between structures and features and the purpose, audience, and context of texts.
- review texts in one or more contexts to discover how these texts achieve a specific purpose.

Creating texts

- create written, oral, visual, digital, and multimodal texts
- select form and medium appropriate to the purpose, audience and context.
- plan, draft, revise, proofread, and, where necessary, use appropriate referencing.

Your Tax - Activity 6: Fixing a tax problem

Essential English Stage 1	Responding to texts <ul style="list-style-type: none">• consider a variety of ways in which texts communicate information, ideas, and perspectives.• explore the relationship between structures and features and the purpose, audience, and context of texts.• review texts in one or more contexts to discover how these texts achieve a specific purpose. Creating texts <ul style="list-style-type: none">• create written, oral, visual, digital, and multimodal texts• select form and medium appropriate to the purpose, audience and context.
Essential English Stage 2	Responding to texts <ul style="list-style-type: none">• consider a variety of ways in which texts communicate information, ideas, and perspectives.• explore the relationship between structures and features and the purpose, audience, and context of texts.• review texts in one or more contexts to discover how these texts achieve a specific purpose. Creating texts <ul style="list-style-type: none">• create written, oral, visual, digital, and multimodal texts• select form and medium appropriate to the purpose, audience and context.

Your Tax - Interactive: Tax and you

Essential English Stage 1	Creating texts <ul style="list-style-type: none">• create a range of texts, using appropriate language features, content, and mediums for different purposes, audiences, and contexts.• create written, oral, visual, digital, and multimodal texts• select form and medium appropriate to the purpose, audience and context.• plan, draft, revise, proofread, and, where necessary, use appropriate referencing.
Essential English Stage 2	Creating texts <ul style="list-style-type: none">• create procedural, imaginative, analytical, interpretive, or persuasive texts appropriate to a context.• observe various conventions of style, content, vocabulary, register, and format,• create a persuasive text that advocates for an issue, cause, or process relevant to a context in which the student is living, studying, and/or working.• plan, draft, revise, proofread, and, where necessary, use appropriate referencing.

BUSINESS TAX

SA & NT Senior Curriculum
English

Business Tax - Activity 3: Running a business: Tax obligations

<p>Essential English Stage 1</p>	<p>Creating texts</p> <ul style="list-style-type: none"> • use appropriate vocabulary, accurate spelling, punctuation, and grammar to enable effective communication. • create a range of texts, using appropriate language features, content, and mediums for different purposes, audiences, and contexts. • recognise and use textual conventions and language features to communicate information and ideas that convey simple and complex thoughts in a range of mediums and digital technologies. • create written, oral, visual, digital, and multimodal texts
<p>Essential English Stage 2</p>	<p>Creating texts</p> <ul style="list-style-type: none"> • create procedural, imaginative, analytical, interpretive, or persuasive texts appropriate to a context. • observe various conventions of style, content, vocabulary, register, and format, • develop appropriate vocabulary and use accurate spelling, punctuation, and grammar.

Business Tax - Activity 4: Explaining business taxes

<p>Essential English Stage 1</p>	<p>Creating texts</p> <ul style="list-style-type: none"> • use appropriate vocabulary, accurate spelling, punctuation, and grammar to enable effective communication. • create a range of texts, using appropriate language features, content, and mediums for different purposes, audiences, and contexts. • create written, oral, visual, digital, and multimodal texts • plan, draft, revise, proofread, and, where necessary, use appropriate referencing.
<p>Essential English Stage 2</p>	<p>Creating texts</p> <ul style="list-style-type: none"> • create procedural, imaginative, analytical, interpretive, or persuasive texts appropriate to a context. • observe various conventions of style, content, vocabulary, register, and format, • consider the intended purpose of the text, the representation of ideas and issues, and the possible response of the audience. • develop appropriate vocabulary and use accurate spelling, punctuation, and grammar. • plan, draft, revise, proofread, and, where necessary, use appropriate referencing.

Business Tax - Activity 6: How is business tax collected?

<p>Essential English Stage 1</p>	<p>Creating texts</p> <ul style="list-style-type: none"> • use appropriate vocabulary, accurate spelling, punctuation, and grammar to enable effective communication. • create written, oral, visual, digital, and multimodal texts
<p>Essential English Stage 2</p>	<p>Creating texts</p> <ul style="list-style-type: none"> • create procedural, imaginative, analytical, interpretive, or persuasive texts appropriate to a context. • observe various conventions of style, content, vocabulary, register, and format, • develop appropriate vocabulary and use accurate spelling, punctuation, and grammar.

Super - Activity 1: What is superannuation?	
Essential English Stage 1	<p>Creating texts</p> <ul style="list-style-type: none"> create a range of texts, using appropriate language features, content, and mediums for different purposes, audiences, and contexts. create written, oral, visual, digital, and multimodal texts select form and medium appropriate to the purpose, audience and context.
Essential English Stage 2	<p>Creating texts</p> <ul style="list-style-type: none"> create procedural, imaginative, analytical, interpretive, or persuasive texts appropriate to a context. create a persuasive text that advocates for an issue, cause, or process relevant to a context in which the student is living, studying, and/or working.
Super - Activity 3: What do I need to do about super?	
Essential English Stage 1	<p>Creating texts</p> <ul style="list-style-type: none"> use appropriate vocabulary, accurate spelling, punctuation, and grammar to enable effective communication. create written, oral, visual, digital, and multimodal texts
Essential English Stage 2	<p>Creating texts</p> <ul style="list-style-type: none"> create procedural, imaginative, analytical, interpretive, or persuasive texts appropriate to a context. observe various conventions of style, content, vocabulary, register, and format, develop appropriate vocabulary and use accurate spelling, punctuation, and grammar.
Super - Activity 5: Super, the ATO and you	
Essential English Stage 1	<p>Creating texts</p> <ul style="list-style-type: none"> use appropriate vocabulary, accurate spelling, punctuation, and grammar to enable effective communication. create a range of texts, using appropriate language features, content, and mediums for different purposes, audiences, and contexts. recognise and use textual conventions and language features to communicate information and ideas that convey simple and complex thoughts in a range of mediums and digital technologies. create written, oral, visual, digital, and multimodal texts select form and medium appropriate to the purpose, audience and context. plan, draft, revise, proofread, and, where necessary, use appropriate referencing.
Essential English Stage 2	<p>Creating texts</p> <ul style="list-style-type: none"> create procedural, imaginative, analytical, interpretive, or persuasive texts appropriate to a context. observe various conventions of style, content, vocabulary, register, and format, be aware of the stylistic features and textual conventions of various forms. consider the intended purpose of the text, the representation of ideas and issues, and the possible response of the audience. develop appropriate vocabulary and use accurate spelling, punctuation, and grammar. plan, draft, revise, proofread, and, where necessary, use appropriate referencing.